

IT'S ALL ABOUT THE RIVER

FILM FESTIVAL

12SEPT - 12OCT

FURTHER IDEAS

OTHER IDEAS FOR ACTIVITIES AND PROJECTS

FILM CLUB

Have you thought of setting up an after-school film club?

SOUND ART

Using *Surge Harmonies* by Mikhail Karikis and Calstock Community Primary School as inspiration, create a soundtrack to evoke sounds of nature and our local surroundings.

ORAL HISTORY

Using *Memory Walk* by Dorothy Allen-Pickard and *The Dividing Line* by Mark Vernon as inspiration. Initiate an oral history project, encouraging young people to speak to all generations in their local community. This could be topic focused. Young people would develop planning skills and interview skills. All interviews could be recorded by film, audio, or note-taking. Results could be shared via a blog or social media page (www.wordpress.com offers FREE blog hosting)

ANIMATION

Using *Tamarama* by Richard Allman as a starting point. Create an animation inspired by your local area. Document an activity, a development or simply tell a story which is either factual or fictional. Animate-It via www.animate-it.com is FREE and simple to use.

EXPERIMENTING WITH FILM PROCESSES

Looking at *Reach* by Kayla Parker and Stuart Moore, a small group could explore new film processes using natural materials and nature itself to create images. Top tips and ideas can be found here: www.content.photojojo.com/tutorials/coffee-caffenol-film-developing



River
Tamar
Project

PENINSULA
ARTS
WITH
PLYMOUTH
UNIVERSITY



ARTS AWARD IS...

- a great way for children and young people to be inspired by and enjoy the arts
- offered at five levels, four accredited and one introductory award
- a framework for learning new skills- and sharing them
- an opportunity to develop creativity and leadership skills
- a link between young people and creative arts professionals

Arts Award is a range of unique qualifications that support anyone up to 25 grow as artists and arts leaders, inspiring them to connect with and take part in the wider arts world through taking challenges in an art form - from fashion to film making, pottery to poetry.

Through Arts Award young people gain a nationally recognised qualification enabling them to progress into further education and employment. Arts Award has five levels, four of which (Explore, Bronze, Silver, Gold) are accredited qualifications on the Qualifications and Credit Framework (QCF). Arts Award Discover is an introductory level.

Your Arts Award can be based around any arts or media activity, and you can complete it in a wide variety of settings – like youth clubs, arts centres, schools, colleges, theatres or community groups.

There are no entry requirements, no time limit for completing the award, and no set rules on how to present final work. Young people just need to be aged under 25, and ready to explore new creative experiences.

As they work towards Arts Award, children and young people collect evidence of what they have done and reflect on their experiences. At Discover, Explore and Bronze they can choose to use the specially designed arts logs – or you can create your own to fit your project or the young people you're working with. Evidence can also be collected in any format that works for them and you: a folder, sketchbook, video diary, a website or blog.

At all levels, children and young people work with an Arts Award adviser. This is a trained adult who supports young people in gaining arts experiences, provides guidance and assesses arts logs and portfolios. Teachers, teaching assistants, museum learning staff, art practitioners, youth workers and volunteers can all train as advisers.

You can find out more about Arts Award at www.artsaward.org.uk

If you have any questions about running Arts Award or if you would like support to map Arts Award against the work that you do please contact bridge@realideas.org



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USEFUL RESOURCES

Plan for a modern city

[www.issuu.com/
plymouthcitymuseumandartgallery/
docs/moderncity_teachers_notes](http://www.issuu.com/plymouthcitymuseumandartgallery/docs/moderncity_teachers_notes)

Kurt Jackson - River

[www.issuu.com/
plymouthcitymuseumandartgallery/
docs/kurt_jackson_river_-_
teachers_notes](http://www.issuu.com/plymouthcitymuseumandartgallery/docs/kurt_jackson_river_-_teachers_notes)

Human cargo

[www.issuu.com/
plymouthcitymuseumandartgallery/
docs/human_cargo_education_pack](http://www.issuu.com/plymouthcitymuseumandartgallery/docs/human_cargo_education_pack)

Cornish mining

[www.cornish-mining.org.
uk/delving-deeper](http://www.cornish-mining.org.uk/delving-deeper)

USEFUL CONTACTS AND PLACES TO VISIT

Plymouth City Museum and Art Gallery

[www.plymouth.gov.uk/
museumpcmag.htm](http://www.plymouth.gov.uk/museumpcmag.htm)

Devon Record Office

www.devon.gov.uk/record_office.htm

Calstock Archive

www.calstockhistory.org.uk

Cornish Mining World Heritage

www.cornish-mining.org.uk

Cotehele

www.nationaltrust.org.uk/cotehele

Devonport Naval Archive Centre

www.devonportnhc.wordpress.com

Real Ideas Organisation RiO

www.realideas.org



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TRIPS ALONG RIVER TAMAR

Silverline Cruises (Royal William Yard Ferry):

Offer small-scale charter boats for up to 45 passengers.
Telephone: (01752) 659252 or
Mobile: 07771 544394
Email: info@silverlinecruises.co.uk

Sound and Tamar Cruising:

Regular trips along the Tamar and larger scale boat charter.
Telephone: 01752 253153 or 07971 208 381
Email: info@plymouthboattrips.co.uk

First Great Western - Tamar Valley Line

www.firstgreatwestern.co.uk
(typically every 2 hours)